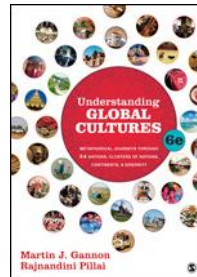


Global Cultures



Direct Links
to Canvas



Available on-line in your  canvas folder at

ss2021 [Canvas Modules](#) 

(click links for details)

 = leave page

Welcome to Anthropology 1080

Understanding Global Cultures

Textbook Information



[Tim Roufs](#),  Brisbane, Australia, 2017

Global Cultures will be a great course, and a great experience. You will see. . . .

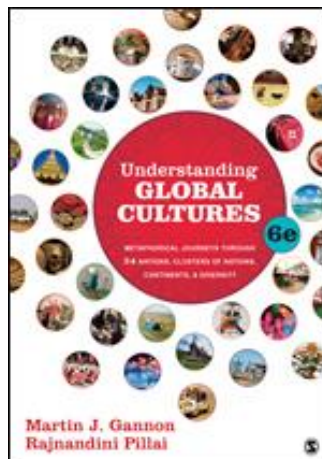
Some people like to procrastinate. Others like to arrive early to a party, and in some ways those folks are “pre-crastinators”.

I am sending this note out early to make it more convenient for the pre-crastinators to order the textbook on-line (if that is an attractive option for you), and / or to let you get started reading **some of the interesting materials that we have for the class** (if you are the kind of person who likes to do that sort of thing).

Or you might want to start watching one or other of the internationally-**award-winning films and videos** that we have lined up for the class.

If neither of these options applies to you, and you just feel like a little more late-spring early-summer procrastination is in order, just relax and enjoy the great weather—or whatever season it is wherever you happen to be.

Either way, with all of the global goings-on about COVID-19, you might want to get a head start in at least ordering **your textbook**—a textbook that’s actually fun to read (well, at least it is after you get past the first chapter) . . .



Detailed Information on the Textbook is Here . . .

<http://www.d.umn.edu/cla/faculty/troufs/anth1095/fstext.html#title>

[click ↑ here]

(It's expensive, so consider renting one, or buy a used copy; exams are open-book, so you should have a copy. We'll be using this text again in the Fall (in ANTH 1080 Global Cultures), so there should be a local market for used copies.)

Here are some other things that you might be curious about . . .

click on the items for more information . . .

Reading Assignments

Class Videos

Your Term Project

Exams: Midterm / FINAL

Optional Extra Credit Opportunities

Meet Your Professor

Office Hours and Other Contact Information


Interest in Global Cultures has never been greater, and more important, even apart from COVID-19 having taken hold in virtually every country of the world. You can see that in the news and editorial pages of the weekly papers and the other news media.

And people in countries from around the globe focus on what's happening in America.

We'll have a look at Global Cultures, as well as at the folks in Global Cultures looking at us.

Lots of things are happening on the various Global Cultures fronts . . . virtually every day.

Some of the best sources for up-to-date news on world news include [The New York Times](#), [BBC World News](#), [The Guardian](#) [UK], [National Geographic](#), and [MPRNews](#). They all regularly carry interesting and important articles on happenings around the world. And we'll be looking at some of those sources in class.

I am looking forward to “meeting you” in class as we begin our anthropological journey into the wide global world. In the meantime, at your leisure, you might want to peruse the information in your  canvas folder at <http://canvas.umn.edu/>. The Canvas Student Guide / Overview / Tour can be very helpful.

[Student Guide](#) -- written guides with step-by-step instructions for Canvas tools

[Canvas Student Overview](#) (6:47 min) 

So once again, welcome to Anth 1080 Understanding Global Cultures. This will be a great course, and a great experience. You will see. . . .



Thanks for signing on for Understanding Global Cultures.

If you have any questions, please do not hesitate to e-mail

troufs@d.umn.edu.

Best Warm Wishes for the late spring,

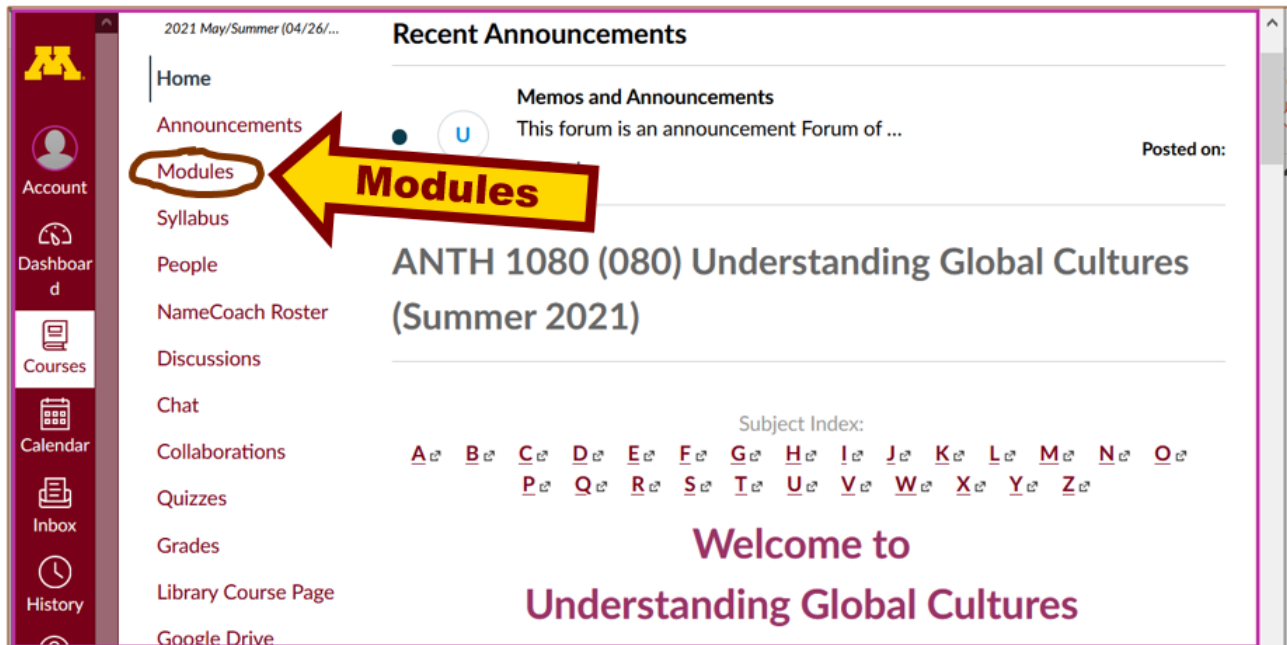
Tim Roufs
23 May 2021

P.S. If you are new to the  canvas course management system don't worry too much about that.  canvas has a very good orientation tutorial.

 canvas is at [<http://canvas.umn.edu/>](http://canvas.umn.edu/) 

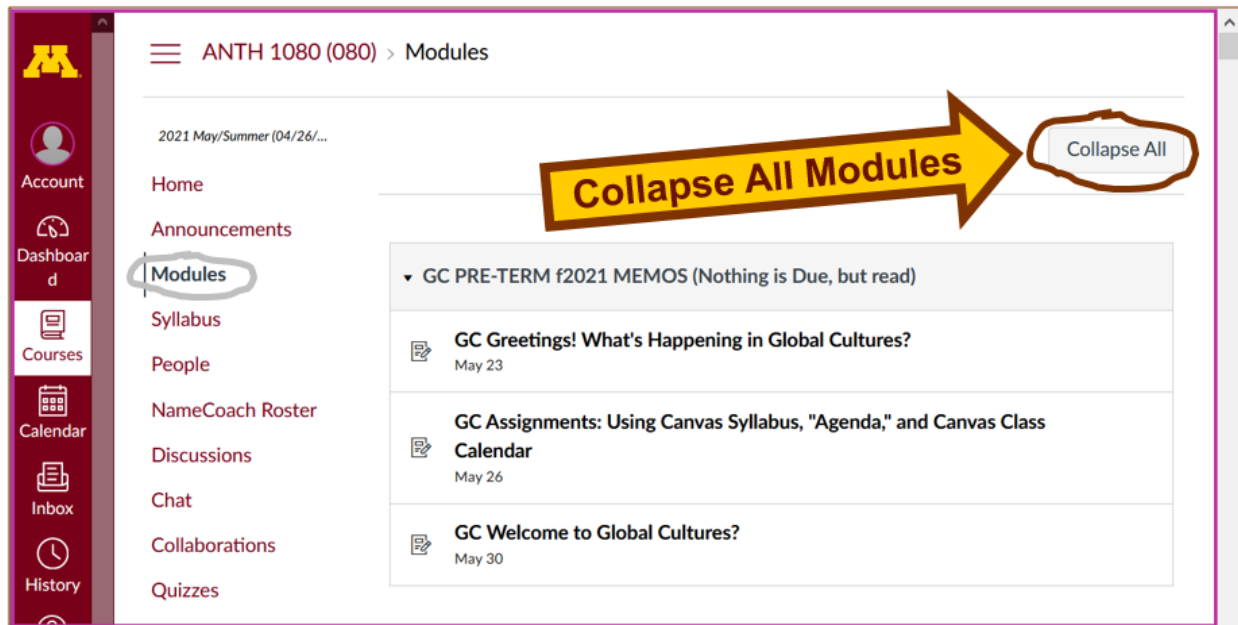
Suggestion: Use the  canvas **Modules** feature to start out . . .

REM: Links on screenshots are not “hot” (active)

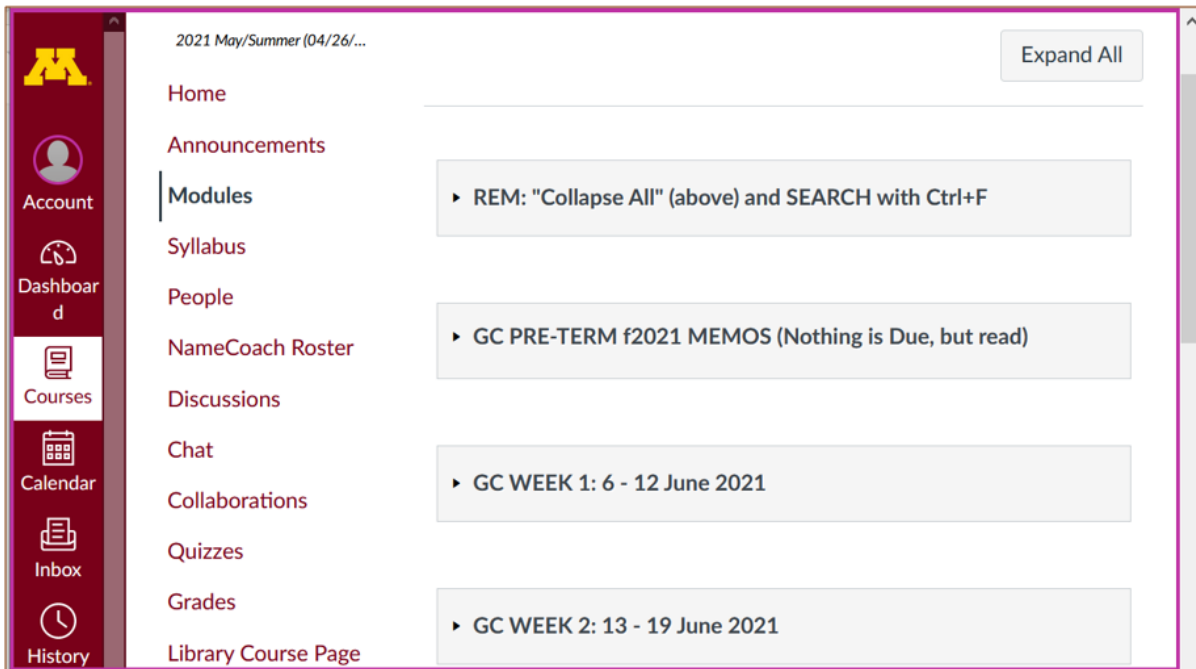


Suggestion: **To de-clutter your screen use the “Collapse All” Modules feature . . .**

REM: Links on screenshots are not “hot” (active)

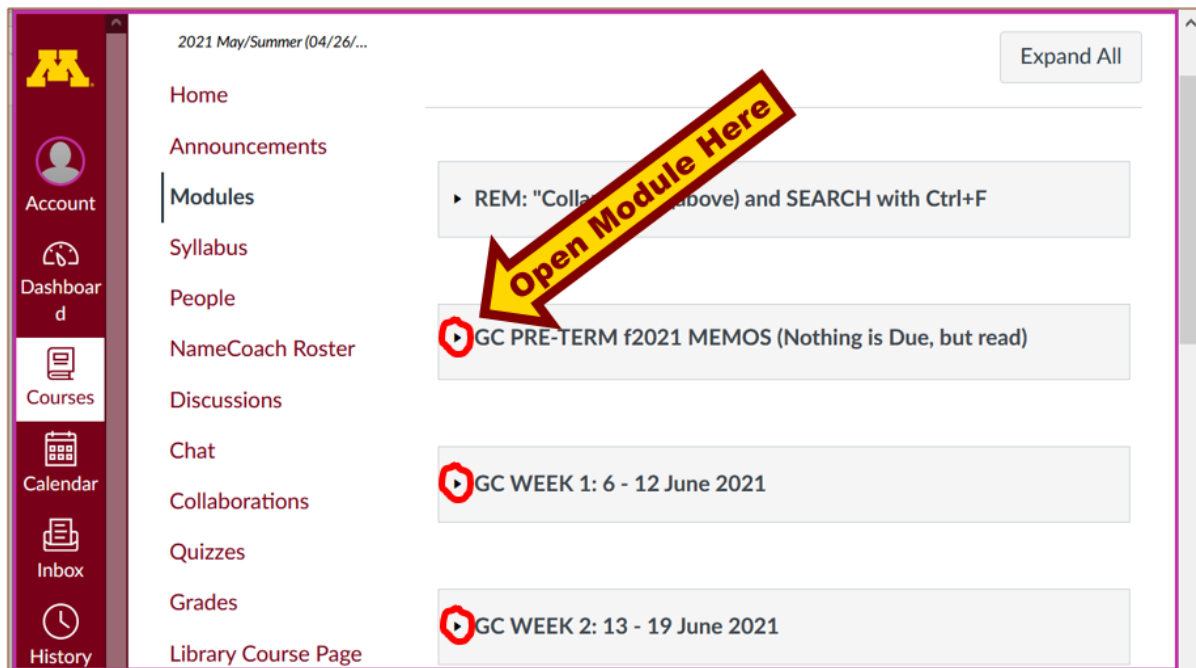


Suggestion: **And your Modules page will look like this . . .**



Suggestion: Then open each Module one-by-one as you need it/them . . .

REM: Links on screenshots are not "hot" (active)





One more Suggestion: **If you prefer to look at an item *outside of Canvas*, click on the item name in the grey bar on the top of the frame . . .**

REM: Links on screenshots are not “hot” (active)

ANTH 108... > Modules > GC PRE-T...
> GC Greetings! What's Happening in Global Cultures? -- Textbook

2021 May/Summer (04/26/...)

GC Greetings! What's Happening in Global Cultures? -- Textbo...

UNIVERSITY OF MINNESOTA
Duluth Campus Department of Studies in Artistic Culture & Social Change
College of Arts, Humanities, and Social Sciences

Global Cultures (Module 0)

Direct Links to Canvas

Available on-line in your folder at
[http://canvas.uconn.edu](#) > [L](#)
by [Canvas](#) > [Modules](#) > [Calendar](#)

(click links for details)
[L](#) = leave page

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